

FRONT SIDE

The image is split into two panels. The left panel, titled 'FRONT SIDE', features a guitar standing upright in a vast desert landscape under a blue sky with white clouds. Text on the left side reads: 'The Sidefill Demo TapesNot The Basement tapes by B.Dylan 1987 & 1988 Recorded at Skulderupholm 4330 DK Engineered by : Thomas Thessen Ralf & JP'. Below this, a list of band members is provided: Jesper Boysen : Vocals, acc. Guitar; Tuck Bergmann : Lead Guitar & Vocals; Rolf Jørgensen : Guitar, Banjo & Vocals; Henrik Dankert : Harp, Perc. & Vocals; Jens Peters : Bass, Organ, Guitar & Vocals; Keld "On the Buss" Jensen : Drums. A note at the bottom states: 'These recordings were compiled with no equalization or any other sound-reinforcement equipment....in other words.....completely native..... - "watch your ears!" - and are true to the basic cassette copies.' The right panel, titled 'BACK SIDE', also shows the same guitar in the desert. It includes a yellow price tag with a red border and starburst containing the text 'Nice Price Including their outstanding hit: Baby Cake 9.95'. Handwritten-style text on the right side reads 'All who was left..... Sidefill'.

The Sidefill Demo TapesNot The Basement tapes by B.Dylan
1987 & 1988

Recorded at Skulderupholm 4330 DK

Engineered by :
Thomas Thessen
Ralf & JP

The Band :

Jesper Boysen : Vocals, acc. Guitar
Tuck Bergmann : Lead Guitar & Vocals
Rolf Jørgensen : Guitar, Banjo & Vocals
Henrik Dankert : Harp, Perc. & Vocals
Jens Peters : Bass, Organ, Guitar & Vocals
Keld "On the Buss" Jensen : Drums

These recordings were compiled with no equalization or any other sound-reinforcement equipment....in other words.....completely native..... - "watch your ears!" - and are true to the basic cassette copies.

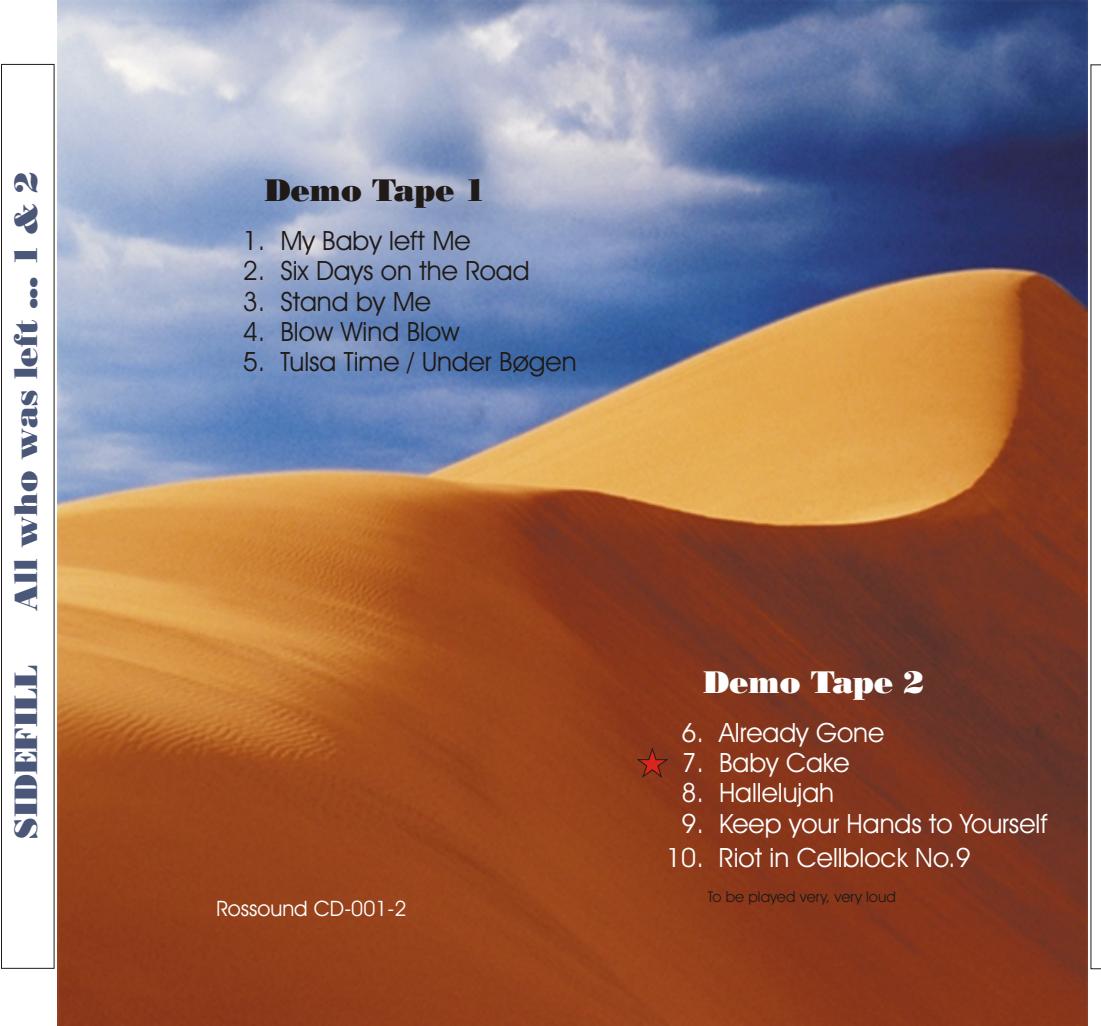
Compiled by JP 2000

Rossound CD-001-2

Nice Price
Including their outstanding hit:
Baby Cake
9.95

All who was left.....
Sidefill

BACK SIDE



SIDEFILL All who was left ... 1 & 2

Demo Tape 1

1. My Baby left Me
2. Six Days on the Road
3. Stand by Me
4. Blow Wind Blow
5. Tulsa Time / Under Bøgen

Rossound CD-001-2

Demo Tape 2

- ★
6. Already Gone
 7. Baby Cake
 8. Hallelujah
 9. Keep your Hands to Yourself
 10. Riot in Cellblock No.9

To be played very, very loud

SIDEFILL All who was left ... 1 & 2

INNER SLEEVE A - 1 & 2

Sidefill likes to thank:

- Thomas Thessen (probably a lawyer by now)
- Ralfie, still going strong....Oscar-nomination in sight.....liverpot & Buglabber....
- Our wifes & girlfriends for being so very, very patient !
- Tuck Bergmann for not changing horses with the jet-set cowboys at Næstved & creation de la Paris: cheasy hair !
- Rolf Joergensen, for being closely in touch with his timemanager, mobile phone, clean Underwear, for the love of wooden chairs & creation ala Roma: cheasy hair 2 !
- Jesper Boysen, for not talkin' at the right moments & keeping things together with sparkling remarks like: "Hanginmulething !!"
- Henrik Dankert, "no foodpackage for me...", feedback on stage, Fiat Tippo & nice hair !
- Friend of "On the Buss" Jensen, who kindly but with a strong look, took care of the driving, as the bassplayer (it's usually the bassplayer of a band) where rushed to further examinations at RAS, unmotivated 'clicks' on stage & nice hair 2 !
- Keld "On the Buss" Jensen, for surviving that night !
- Skulørupholm for its exquisit surroundings & everybody at the residence, including Erik S. for naming the buss: Eriks Buss !
- Werner & John Deere, his seldom spoken question :"well, are you doing something ?"
- Per Oesterlund for keepin' the Band alive with gigs..... and finaly but not least : Hermod !

1. Det handler om tryghed. Dansk økonomi er i dag bomstærk. Men vi kan ikke bare lukke øjnene for de internationale problemer, der hurtigt kan opstå.
Den kommende tid vil for mit vedkommende være meget præget af debatten om euroen.

Min personlige holdning er klar. Jeg mener, at vi skal sige ja til, at Danmark går ind i et samarbejde med de andre europæiske lande om den fælles mønt. Det bør vi gøre for vores egen skyld. Men også i en fælles interesse med de andre lande i Europa og fordi Europa godt kan sætte et bedre og mere menneskeligt præg på den internationale økonomiske udvikling.

Der er tre gode grunde til at sige ja til euroen:

2. Det handler om beskæftigelse og danske arbejdspladser. I dag mangler Danmarks stemme, når de 11 euro-lande drøfter arbejdsløshed og beskæftigelsesprogrammer. Der kunne Danmark gøre en forskel.

3. Det handler om indflydelse. Vi skal naturligvis være med der, hvor der træffes beslutninger, som under alle omstændigheder får betydning for danskerne.

At skifte penge fra kroner til euro er en stor beslutning. Det er ikke blot en beslutning, der handler om penge, arbejdspladser og økonomi. Det handler også om sikkerhed og politik.

Vi skal ikke stå udenfor og blot være henvist til at tilpasse os det, de andre har besluttet. Uanset om man er tillidsmand på en arbejdsplads eller man er statsminister, tror jeg grundlæggende på, at vi skal være med til at præge tingene der, hvor der træffes beslutninger, som direkte påvirker vores hverdag og vores fremtid.

Jeg anbefaler et Ja til den fælles valuta den 28. september - fordi det er bedst for Danmark.



Poul Nyrup Rasmussen

Socialdemokratiets formand

Note! This page was supposed to show the Sidefill photo-sessions, but in lack of these we bring this similiar hot stuff !!!!

INNER SLEEVE B - 1 & 2

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- Per Oesterlund for keepin' the Band alive with gigs..... and finaly but not least : Hørmod !



Hvalsøs bedste svar på både Springsteen, Clapton og Gnags.



Citat fra kulturtavans Plakat i Hvalsø (- et af de allerførste jobs !) :

Dr. Sidefill & The Monitors 1987

Bandet du får til discountpris, før berømmelsen driver dem til store opgaver udenbygs.

